

Organ specification of the Der Aa-Kerk, Groningen, Netherlands

Rugpositief (CDEFGA – c''')	Man I	Bovenwerk (C – c''')	Man III
Prestant 8'	S	Prestant 8'	S/T
Quintadena 16'	S	Holfluit 8'	T
Gedekt 8'	S	Viola da Gamba 8'	T
Octaaf 4'	S	Octaaf 4'	S/T
Roerfluit 4'	ML	Fluit 4'	T
Gemshoorn 2'	S	Fluit 2'	T
Sifflet 1 1/3'	T/ML/R	Flageolet 1'	D
Scherp IV-V	S/T/R	Clarinet 8'	T/O
Trompet 8'	T		
Dulciaan 8'	S/ML	Pedaal (C – d')	
		Bourdon 16'	ML
Hoofdwerk (C – c''')	Man II	Subbas 16'	O
Prestant 16'	S/ML	Praestant 8'	S
Bourdon 16'	O	Quint 10 2/3'	O
Octaaf 8'	ML	Holpijp 8'	O/D
Holpijp 8'	ML	Octaaf 4'	ML
Salicionaal 8'	O	Bazuin 16'	R
Octaaf 4'	ML/O	Trompet 8'	S
Nachthoorn 4'	O	Trompet 4'	S
Nasard 2 2/3'	D		
Octaaf 2'	ML		
Mixtuur III-IV	O/D		
Cornet V discant	O		
Trompet 16'	O		
Trompet 8'	S		

Tremulant	16^e/1679	Hendrick Harmens van Loon/
Koppeling Hoofdmanuaal BW/HW disc		Andreas de Mare II
Koppeling Hoofdmanuaal BW/HW bas	1702	Arp Schnitger
Koppeling Rugpositief HW/RP disc	1830	Johannes Wilhelmus Timpe
Koppeling Rugpositief HW/RP bas	1857-58	Petrus van Oeckelen
Koppeling Pedaal RP/PED	1935	Klaas Doombos
	1990/2011	Orgelmakerij Reil

Stemming : evenredig zwevend
Toonhoogte : a' = 478 Hz

Registrations :

G.F. Haendel (1685-1759)

Suite/Concerto in g***

- 1 **Overture**, HWV 453/1
 - Hw Tp8', O4', N 2 2/3', Cornet
 - Rp P8', O4', Hw/Rp
 - Ped Bz16', Tp8', O4'
- 2 **Entrée**, HWV 453/2
 - Bw Hf8', O4', F2', Fgl1'
 - Rp D8', G8'

- 3 Air, HWV 466**
 Hw O8', Nh4'
 Rp G8', Rf4', Sif 1 1/3'
 Ped B16', P8'
- 4 Saraband, HWV 440/3**
 Bw Hf8', Vg8'
 Hw Hp8', N 2 2/3' + Trem
 Ped B16', Hp8'
- 5 Larghetto, HWV 580**
 Hw O8', O4', N 2 2/3', Cornet
 Rp P8', Rf4'
 Ped Sb16', P8', Rp/Ped
- 6 Allegro, HWV 487**
 Bw F4', Fgl1' (*8va bassa*)
 Hw Hp8', O2'
 Rp Tp8', G8'
 Ped B16', P8'

A. Vivaldi (1678-1741)

- 7 Grave in h****, F. Tasini after RV 206/2
 Bw Hf8', F4' (*8va bassa*)
 Rp D8' (*8va bassa*) + Trem
 Ped B16', Hp8'

Concerto in h*, LV 133 after RV 275

- 8 Allegro**
 Bw Hf8', F2'
 Hw Hp8', O4', O2'
 Rp Q16', Rf4'
 Ped B16', Sb16', P8', Rp/Ped
- 9 Adagio**
 Bw Hf8', F2' + Trem
 Hw Hp8'
 Rp Rf4' (*8va bassa*)
- 10 Allegro**
 Bw Hf8', F4', Fgl1'
 Rp P8', O4', Gh2', Sif 1 1/3'
 Ped B16', Sb16', P8', Hp8', Tp4', O4'

G.Ph. Telemann (1681-1767)

Concerto in g****, BWV 985 after TWV 51

- 11 Allegro**
 Bw Hf8', Vg8', F2'
 Hw Hp8', S8', O2'
 Rp G8'
 Ped B16', O8', Rp/Ped
- 12 Adagio**
 Bw Hf8', Vg8'
 Hw O8', Hp8', S8'
 Rp D8', G8' + Trem
- 13 Allegro**
 Hw B16', Tp8', O8', S8', O4', N 2 2/3', O2', Cornet
 Rp Q16', G8'
 Ped B16', Tp8', P8', Rp/Ped

A. Vivaldi

- 14 Larghetto in D****** , BWV 972/2 after RV 230
Bw Hf8', F4'
Hw Hp8', Nh4', Cornet + Trem
Ped B16', Sb16', Hp8'

T. G. Albinoni (1671-1751)

Concerto in F* , LV 126 after Albinoni

- 15 Allegro**
Hw O8', O4', O2'
Rp Q16', P8', O4', Sch, Hw/Rp
Ped Bz16', B16', Tp8', P8', O4'
- 16 Adagio**
Bw Vg8', Cl8'
Rp Q16' (8^{'''}) + Trem
Ped B16', Hp8'
- 17 Allegro**
Bw P8', O4'
Hw Tp16', Tp8', O8', N 2 2/3', O2', Cornet, Bw/Hw
Rp G8', O4'
Ped Bz16', B16', Tp8', P8', Tp4', Rp/Ped

G.F. Haendel

- 18 Adagio in F***** , HWV 427/1
Bw Hf8'
Rp Rf4' + Trem
Ped B16'

G. Torelli (1658-1709)

Concerto in a* , LV 140 after Torelli

- 19 Allegro**
Hw Hp8', O4', O2'
Rp G8', Rf4'
Ped B16', P8', Rp/Ped
- 20 Adagio**
Bw Hf8'
Hw B16', Hp8', S8'
Rp G8'
Ped B16', Hp8', Rp/Ped
- 21 Allegro**
Hw O8', O4', N 2 2/3', O2'
Rp G8', O4'
Ped B16', Sb16', Tp8, P8', Rp/Ped

A. Vivaldi

- 22 Largo in d**** , F. Tasini after RV 356/2
Hw Nh4' (*8va bassa*)
Rp Rf4', Sif 1 1/3' (*8va bassa*) + Trem
Ped B16', Hp8'

G.F. Haendel

Concerto in F***** , J. Walsch after HWV 293

- 23 Larghetto**
Bw Hf8', F4'
Hw Hp8', S8', Nh4', Bw/Hw
Rp G8', Rf4'
Ped B16', Hp8', +/- Rp/Ped

- 24 Allegro**
 Bw F4', Fgl1' (8va bassa)
 Hw Hp8', Nh4'
 Rp G8'
 Ped Hp8', Rp/Ped
- 25 Alla Sicilliana**
 Bw Hf8'
 Hw O4' (8va bassa) + Trem
 Ped B16', Hp8'
- 26 Presto**
 Bw F4', Fgl1' (8va bassa)
 Hw Hp8', F8', O4', +/- Nh4'
 Rp G8', Rf4'
 Ped B16', Sb16', Hp8', Rp/Ped

G.Ph. Telemann

Concerto in c*, LV 136 after TWV 52

- 27 Adagio**
 Bw P8', O4'
 Hw P16', Tp16', O8', Tp8', O4', N 2 2/3', Bw/Hw
 Rp D8', P8', Rf4'
 Ped Bz16', Sb16', P8', Hp8', +/- Q 10 2/3'
- 28 Allegro**
 Idem 27
 Bar 42 Ped - Q 10 2/3', Bz16'
 Bar 45 Hw - P16', Tp16', + O2', Mix
 Rp - D8', + Q16'
 Ped - P8', + Tp8', + Rp/Ped
- 29 Adagio**
 Bw Hf8', Vg8'
 Rp D8', G8' + Trem
 Ped B16', Sb16', Hp8'
- 30 Allegro**
 Bw P8', Vg8', O4', F2', Fgl1'
 Hw Tp16', P16', Tp8', P8', O4', N 2 2/3', O2', Cornet, Bw/Hw
 Rp Q16', G8', Rf4', Gh2'
 Ped Bz16', B16', Tp8', P8', O4', Rp/Ped

* Transcription for organ by **Johann Gottfried Walther** (LV)

** Transcription for organ by **Francesco Tasini**

*** Adaptation or reconstitution for organ by **Kei Koito**

**** Transcription for clavier by **Johann Sebastian Bach** (BWV)

***** Transcription for clavier by **John Walsch**