

# Organ specification

Hans Scherer der Jüngere, 1623–24, A. Schuke, Potsdam, 1994  
Tangermünde, St. Stephanskirche

## OberWercke (CDEFGA – c''')

Principal 16'  
Quintadeen 16'  
Octava 8'  
Gedact 8'  
Flöite 4'  
Ruspiper II  
Mixture VI  
Scharp IV–VI

## RückPositiff (CDEFGA – c''')

Principal 8'  
Gedact 8'  
Quintadeen 8'  
Octava 4'  
Holflöit 4'  
Zifelit 1½'  
Mixture II–IV  
Scharp III–VI

## OberPositiff (CDEFGA – c''')

Principal 8'  
Holpipe 8'  
Flöite 4'  
Nasath 3'  
Waltflöit 2'  
Zimbel III  
Trommete 8'  
Zincke (ab f<sup>0</sup>) 8'

## Pedal (CDEFGA – d')

Principal 16'  
Untersatz 16'  
OctavenBaß 8'  
FlöitenBaß 4'  
RuspiperBaß II  
BassunenBaß 16'  
TrommetenBaß 8'  
CornettenBaß 2'

Schiebekoppel OberPositiff/OberWerck

Tremulant

4 Sperrventile

Winddruck : 75 mm WS

Tonhöhe : a<sup>1</sup> = 486 Hz bei 15

Stimmung : mitteltönig nach Praetorius (1619)

# Registrations

Franz Tunder (1614–1667)

## 1 Praeludium in g

|            |     |                         |
|------------|-----|-------------------------|
| Praeludium | Ow  | Q16', O8', F4', Rp, Mix |
|            | Ped | BB16', T8', F8', RpB    |

|      |     |                 |
|------|-----|-----------------|
| Fuga | Op  | T8', Zck8', F4' |
|      | Ped | T8', F8'        |

|       |                 |  |
|-------|-----------------|--|
| Final | idem Praeludium |  |
|-------|-----------------|--|

Dieterich Buxtehude (1637–1707)

## 2 Nun komm, der Heiden Heiland, BuxWV 211

|  |     |  |
|--|-----|--|
|  | Ow  | G8'  |
|  | Rp  | Hf4', Zif 1 1/2', all'ottava bassa, + Trem |
|  | Ped | O8'  |

**Jacob Praetorius d. J. (1586–1651)**

- 4** Christum wir sollen loben schon, *Hymn*  
 Ow P16', O8', F4', Mix  
 bar 50 Ow + Sch  
 Rp P8', O4', Mix  
 Ped BB16', T8', F4', RpB  
 bar 58 Ped + P16'

**Heinrich Scheidemann (c.1596–1663)**

- 6** Fantasia in G, WV 74, variante  
 Op Hp8', N3'  
 Ow G8'  
 Rp Q8'  
 Ped O8'

**Dieterich Buxtehude**

- 7** Nun lob, mein Seel, den Herren, BuxWV 212 (Psalm 103)  
 Op Hp8', T8', Zck8', F4', N3', Wf2'  
 Rp Q8', Hf4', Zif 1 1/2'  
 Ped BB16', O8'

**Hieronymus Praetorius (1560–1629)**

- 9** O lux beata Trinitas · *Hymn (Secundus versus, Choralis in discantu)*  
 Op F4' + Trem  
 Ow G8'  
 Rp G8', Q8'  
 Ped O8'

**Heinrich Scheidemann**

- 11** Alleluja, laudem dicite Deo nostro  
 Op Hp8', T8', +/- F4', N3', Wf2'  
 Ow O8', F4'  
 Rp O4', all'ottava bassa  
 Ped O8', F4'

**Heinrich Scheidemann**

- 13** Fantasia in d, WV 83  
 Op Zck8' (L.H.)  
 bar 30 Op + N3'  
 Rp Hf4' (R.H.)  
 Ped O8'
- 14** Praeambulum in d, WV 33  
 Op Hp8', T8', Zck8', +/- F4', N3', Wf2'  
 Ped +/- BB16, T8', RpB

**Matthias Weckmann (1616–1674)**

- 16** Et misericordia (*Secundus versus in Magnificat II. Toni*)  
 Op P8', F4', N3', + Trem  
 Rp G8', Hf4'  
 Ped U16', O8'

**Anonymous (XVII<sup>th</sup> century)**

- 18** Allein Gott in der Höh sei Ehr  
 Op T8', Zck8', F4', N3', Wf2'  
 Ow Q16', O8', F4', Rp, Op/Ow  
 Rp G8', Q8', Sch  
 Ped BB16', T16', RpB

**Dieterich Buxtehude**

- 20** Wår Gott nicht mit uns diese Zeit, BuxWV 282  
 Op P8', T8', Zck8', N3', all'ottava bassa  
 Rp P8', Q8', Hf4', all'ottava bassa  
 Ped BB16'

**Jacob Praetorius d. J.**

- 21** Vater unser im Himmelreich  
 Op P8', F4', N3' + Trem  
 Ow O8'  
 Ped O8'

**Georg Böhm (1661–1733)**

- 23** Dein Will gescheh, Herr Gott (*Vater unser, Choralis in discantu*)  
 Op Hp8', F4', N3', + Trem (R.H.)  
 Ow G8' (L.H.)  
 Rp Q8' (R.H.)  
 Ped P8'  
 bar 38 Ped + U16' all'ottava alta
- 24** Führ uns, Herr (Vater unser, a 4)  
 Op Zck8', F4', N3', Wf2'  
 Ow O8', F4', Rp, Mix  
 Rp P8', Q8', O4', Zif 1 1/2'  
 Ped +/- P16', BB16', O8', F4'

**Dieterich Buxtehude**

- 26** **Praeambulum in a**, BuxWV 153  
 Praeludium Ow O8', F4', Mix  
 Rp P8', O4', Mix  
 Ped U16', O8', F4'
- Fuga I Op P8', F4', N3', Wf2'  
 Ped O8', T8'
- Fuga II Ow P16', O8', F4', Mix  
 bar 74 Ow + Sch  
 Ped BB16', O8', T8', F4', RpB
- Postludium idem Praeludium

**Johann Praetorius? (1595–1660)**

- 28** Ich lieb den Herren (Psalm 116), (*Tertius & quartus versus Choralis in discantu*)  
 Op Hp8', T8', Zck8', F4', N3', Wf2'  
 bar 39 Op + Zimb  
 Rp G8', Q8', Hf4'  
 bar 40 Op - Hf4', N3', + O4', Zif 1 1/2'  
 Ped T8', F4'

**Hieronimus Praetorius**

- 30** Christe qui lux es et dies · *Hymn (Primus versus, Choralis in basso)*  
 Ow +/- P16', O8'4, F4', Rp, Mix, +/- Sch  
 Op P8', T8', +/- Op/Ow  
 Ped +/- P16', +/- U16', BB8', T8', F4', RpB