

Registrations

- 1 Toccata & Fugue in d (Dorian), BWV 538**
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|---|---------|-----|---------------------------------------|
| 1 | Toccata | Bm | O4', Mix |
| | | Hm | O8', Q8', O2', Schrp, Bm/Hm |
| | | Rp | B8', Sf4', O2', Mix |
| | | Ped | P16', Bz16', O8', Tp8', O4', O2', Mix |
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- 2 Fugue**
- | | | | | |
|---|-------|---------|--|---------|
| 2 | Fugue | Bm | P8', O4', N3', Mix | |
| | | Hm | P16', O8', Q8', O4', O2', Mix, Schrp | |
| | | Ped | P16', Bz16', G8', Tp8', O4', Nh2', Mix | |
| | | Bar 203 | Hm | + Bm/Hm |
| | | Ped | - Nh2', + O8', Rq6', O2' | |
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- 3 An Wasserflüssen Babylon, BWV 653**
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|---|-----------------------------------|-----|-----------------------|
| 3 | An Wasserflüssen Babylon, BWV 653 | Bm | Hf8' |
| | | Rp | B8', Sf4', Sesq, Trem |
| | | Ped | O8' |
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- 4 Trio in G « Was Gott tut, das ist wohlgetan », BWV deest**
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|---|--|--------|-----------------|
| 4 | Trio in G « Was Gott tut, das ist wohlgetan », BWV deest | Hm | O4', oct. bassa |
| | | Rp | Rf8', Gq3' |
| | | Ped | O8' |
| | | Bar 49 | Ped |
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- 5 Prelude & Fugue in g, BWV 535**
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|---|---------|-----|----------------------|
| 5 | Prelude | Bm | P8', O4', N3' |
| | | Hm | P8', O4', O2', Mix |
| | | Rp | B8', Sf4', Cimb |
| | | Ped | P16', O8', O4' |
| | Bar 33 | Bm | + Mix |
| | | Ped | + Dlc16', Tp8', Rq6' |
| | Bar 36 | Hm | + P16', Schrp |
| | | Ped | + O8', O2' |
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- 6 Fugue**
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|---|-------|--------|----------------------------|------------------------------|
| 6 | Fugue | Bm | P8', O4', N3', Mix | |
| | | Hm | G8', Q8', O4', Vf2', Schrp | |
| | | Ped | Bz16', Tp8', O4' | |
| | | Bar 64 | Hm | - G8', Vf2', + P8', O2', Mix |
| | | | Ped | + O8', Rq6' |
| | | Bar 70 | Ped | + P16', Mix |
| | | Bar 72 | Bm | + Sesq |
| | | | Hm | + Bm/Hm |
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- 7 Nun danket alle Gott, BWV 657**
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|---|-------------------------------|-----|-----------------------|
| 7 | Nun danket alle Gott, BWV 657 | Bm | N3', Sesq |
| | | Hm | Tp8', O4', O2', Bm/Hm |
| | | RP | Hb8', Sf4' |
| | | Ped | Tp8', O4' |
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- 8 Prelude, Grave & Fugue in G, BWV 550**
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|---|----------------|-----|------------------------------------|
| 8 | Prelude, Grave | Bm | Hf8', Vh8', N3', Sesq, Mix (Grave) |
| | | Hm | O8', Q8', Gf4', O2, Schrp |
| | | Ped | P16, Tp8', O8', O4' |

- 9 Fugue
- | | | |
|---------|-----|-------------------------|
| | Rp | B8', N3', F2' |
| | Ped | – P16', + Dlc16', Nh2' |
| Bar 126 | Rp | – N3', F2', + Gq3', O2' |
| | Ped | – Nh2', + O2' |
| Bar 177 | Rp | – B8', + P8' |
| | Ped | + P16' |
| Bar 193 | Rp | + B8', Sf4' |
| | Ped | + Rq6' |
- 10 **Prelude/Passagio in g, BWV 535a/1**
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| | Bm | Vh8', O4', N3' |
| | Hm | P16', O8', Q8', Vg8', O4', O2', Mix, Schrp |
- 11 **Trio in g « Ich will an den Himmel denken », BWV 584**
after Cantata 166/2 « Wo gehest du hin ? »
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|--|-----|------------|
| | Hm | G8' |
| | Rp | Hb8', Trem |
| | Ped | G8' |
- 12 **Komm, Gott, Schöpfer, Heiliger Geist, BWV 667**
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|--------|-----|--|
| | Bm | P8', O4', Sesq, Mix |
| | Hm | P16', O8', Q8', O4', O2', Tt, Mix, Schrp |
| | Ped | P16', Bz16', O8', G8', Rq6', Cor4', O2', Mix |
| Bar 14 | Ped | + P32', Tp8' |
- 13 **Fantasia super « Jesu, meine Freude », BWV 713a/1 & 713/2**
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|--------------|-----|-------------------|
| | Rp | Sf4' (BWV 713a/1) |
| | Ped | O2' |
| Bar 16 | Ped | – O2', + O4' |
| Bar 24 | Ped | – O4', + O8' |
| Bar 32 | Ped | – O8', + O4' |
| Bar 41 | Ped | – O4', + O8' |
| Bar 49 | Ped | – O8', + O2' |
| | Hm | Gf4' (BWV 713/2) |
| Bar 53 – 102 | | + Trem |
- 14 **O Lamm Gottes, unschuldig (3 Partitas), BWV 656**
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|--------------|-----|---|
| Versus I | Bm | Hf8', O4', N3' |
| Versus II | Rp | B8', O4', Gq3' |
| | Ped | O4', Cor4' |
| Versus III/1 | Hm | P16', O8', Q8', O4', O2', Mix, Schrp |
| | Ped | Bz16', O8', Rq6', O4' |
| Versus III/2 | Rp | Q16', P8', Schlm8', O4', Gq3', O2', Mix |
| | Ped | + P32', Tp8', O2' |
| Versus III/3 | Hm | + Rp/Hm |
| | Ped | + P16', Mix |
- 15 **Herzlich tut mich verlangen, BWV 727**
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|--|-----|---------------------------|
| | Bm | P8', Hf8', O4', N3', Trem |
| | Hm | G8', Sc8', Q8', Gf4' |
| | Ped | Sb16', O8', G8' |
- 16 **Fantasia super « Ein fest Burg ist unser Gott », BWV 720**
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|--|-----|----------------------------------|
| | Bm | Tp16', N3' |
| | Hm | O8', Sc8', O4', O2', Schrp |
| | Rp | Rf8', Sf4', Gq3', Sesq |
| | Ped | P16', Dlc16', O8', G8', O4', O2' |

Prelude/Pièce d'Orgue & Fugue in D, BWV 532

17	Prelude/Pièce d'Orgue	Bm	Hf8', Vh8', O4', N3', Sesq, Mix	
		Rp	P8', Schlm8', O4', N3', O2', Cimb	
		Ped	P16', Bz16', O8', Tp8', Rq6', O4', O2', Mix	
		Bar 10	Ped	– Bz16', O2', Mix, + Dlc16'
		Bar 16	Hm	O8', G8', Q8', Gf4', O2', Mix
			Rp	– Schlm8', N3'
			Ped	– Dlc16', + Bz16', O2', Mix
		Bar 96	Bm	– Vh8'
			Hm	– G8', Gf4', + Tp8', O4', Bm/Hm
			Ped	– Bz16', Rq6', + Dlc16'
18	Fugue	Bm	Hf8', N3'	
		Rp	B8', F2', Mix	
		Ped	Dlc16', G8', O4', Nh2', Mix	
		Bar 103	Ped	– Dlc16', G8', + Bz16', O8'
		Bar 104	Rp	– B8', F2', Mix, + P8', O2', Cimb
		Bar 119	Ped	– Nh2', + Tp8', Rq6', O2'
		Bar 120	Hm	P8', O4', O2, + Rp/Hm
			Rp	– P8', O2', + B8', F2'
Bar 127	Ped	+ P16', Cor4'		

Organ specification, Martinikerk, Groningen

got Gothic pipes
 pip pipes from 15th/16th c.
 DM De Mare, 1564
 Hel Helman, 1685-90
 AS Arp Schnitger, 1691-92
 Hin Alb. A. Hinsz, 1740
 FCS Frans Caspar Schnitger, 1728-30
 Loh Lohman, VO Van Oekelen, 1808-1912
 A Jürgen Ahrend + Cor H. Edskes, 1983-84

Hoofdmanuaal (C – c''')

Prestant 16' pip
 Octaaf 8' pip
 Salicet 8' Loh
 Quintadena 8' Hel
 Gedekt 8' Hel
 Octaaf 4' FCS
 Gedektfluit 4' Loh
 Octaaf 2' A
 Vlakfluit 2' Loh
 Tertiaan II A
 Mixtuur IV-VI AS/A
 Scherp IV A
 Viola da gamba 8' A
 Trompet 8' AS

Rugpositief (C – c''')

Quintadena 16' got/FCS
 Prestant 8' FCS
 Bourdon 8' 1542
 Roerfluit 8' FCS
 Octaaf 4' A
 Speelfluit 4' A/1542
 Nasard 3' A
 Gedektquint 3' FCS
 Octaaf 2' FCS
 Fluit 2' 1542
 Sesquialtera II A
 Mixtuur IV-VI FCS/A
 Cimbél III A
 Basson 16' A
 Schalmei 8' A
 Hobo 8' Hin/A

Bovenwerk (C – c''')

Prestant I-III 8' 1542
 Holfluit 8' DM/A
 Octaaf 4' pip
 Nasard 3' AS/A
 Sesquialtera III A
 Mixtuur IV-VI A
 Trompet 16' A
 Vox humana 8' A

Pedaal (CD – d')

Prestant 32' AS
 Prestant 16' pip
 Subbas 16' A
 Octaaf 8' pip
 Gedekt 8' Hin
 Roerquint 6' VO
 Octaaf 4' pip/FCS
 Octaaf 2' A
 Nachthoorn 2' Hin
 Mixtuur IV A
 Bazuin 16' AS
 Dulciaan 16' A
 Trompet 8' AS
 Cornet 4' AS
 Cornet 2' A

Couplers : Bm/Hm, Hm/Rp
 Tremulant total organ
 Tremulant Rp
 Wind supply : two reservoirs
 Wind pressure : 80 mm
 Pitch : a¹, 466 Hz
 Tuning : Neidhardt III