

## Specification of Organ

**Johann Jacob Hör Organ** (1736)

Pfarrkirche/Stiftskirche

**Wolfegg** (Germany)

**Restoration** : Hermann Weber, 2008

**Tuning** : mean-tone temperament  
after Lambert-Chaumont

**Pitch** :  $a' = 427$  Hz

### **Hauptwerk** (II) C-c<sup>3</sup>

Principal 8'

Viola 8'

Coppel 8'

Viola da Gamba 8'

Salicional 8'

Octav 4'

Spitzflöte 4'

Quint 3'

Superoctav 2'

Mixtur III 2'

Cimbl III 1 1/3'

### **Pedal** C-c<sup>1</sup>

Principabass 16'

Subbass 16'

Octavbass 8'

Tromba 16'

### **Oberwerk** (I) C- c<sup>3</sup>

Coppel 8'

Principal 4'

Rohrflöte 4'

Flaut 4'

Octav 2'

Quint 1 1/3'

Mixtur III 1'

### **Echowerk** (III) C- c<sup>3</sup>

Coppel douce 8'

Quintatön 8'

Traversflöte 4'

Cornet III 2 2/3'

Vox humana 8'

Plenus chorus (Ow/Hw)

Man & Pedal (Hw/Ped)

Tremulant Echowerk

## Registrations

### **1. Pachelbel**                      **Toccata** in D Minor

Hw    P8', O4', Q3', SO2', Mix, Cimb

Ped    Sb16', man.&ped.

### **2. Pachelbel**                      **Ciacona** in D Minor

Ow    Cp8', F4', Rf4'

Hw    Sf4'

Ped    Sb16', man.&ped.

### **3. Muffat**                              **Toccata prima**

Hw    P8', O4', Q3', So2', Mix, Cimb

Ped    Tb16', Sb16'

Bar 6                      Hw    – Q3

                                 Ped    – Tb16' + P8'

Bar 17                     Hw    P8', Vg8', Sf4', man.&ped.

Bar 23      Ow    Cp8', P4', O2', Q1½', Mix  
Bar 37      Hw    P8', O4', Q3', So2', Mix, Cimb  
             Ped    P16', O8', +/- man.&ped.

**4. Pachelbel**                    **Fantasia** in D Major (ex E-Flat Major)  
Hw    VI8', Vg8'

**5. Pachelbel**                    **Vom Himmel hoch, da komm' ich her**  
Hw    Sf4'  
Ped    O8'

**6. Fischer**                    **Ricercar pro Festis Pentecostalibus**  
Hw    P8', O4', Q3', So2', Mix, Cimb, plen.chor.  
Ow    Cp8', P4', O2', Mix  
Ped    Tb16', P16', Sb16', O8', man.&ped.

**7. Fischer**                    **Chaconne** in F Major  
Ow    Cp8', Rf4', Q1½'  
Hw    Cp8', Vg8', Sf4'  
Ped    man.&ped.

**8. Pachelbel**                    **Toccatà** in G Minor  
Hw    P8', Vg8', O4', Q3'  
Ped    P16', man.&ped.

**9. Pachelbel**                    **Ciacona** in G Minor (ex F Minor)  
Hw    Cp8', VI8'  
Ow    Cp8'  
Ew    Cpd8'  
Ped    Sb16, man.&ped.

Bar 17      Hw    – Cp8', + Sal8'  
Bar 33      Ow    Rf4', F4', oct. bassa  
Bar 41      Ow    + Cp8'  
Bar 57      Ew    + Ft4'  
Bar 73      Hw    – Sal8', + Vg8', Sf4'  
Bar 85      Hw    + Sal8'  
Bar 89      Ped    + O8'  
Bar 96      Ped    – O8'  
Bar 104     Hw    + Cp8'  
Bar 112     Hw    – Vg8'  
             Ow    – Cp8', F4', + P4', O2', oct. bassa  
Bar 120     Ow    – Rf4', + Cp8'  
Bar 128     Ow    + Rf4'  
Bar 136     Hw    + P8', O4', So2'  
Bar 144     Ped    – Sb16', + P16', O8'  
Bar 152     Ow    – O2'

Bar 160	Ow	– P4'
Bar 168	Ow	– P8', Vg8', Sal8', So2'
Bar 172	Hw	Cp8', Vl8'
	Ow	Cp8', F4'
Bar 176	Ew	Cpd8'
	Ped	Sb16', man.&ped.

**10. Pachelbel Fantasia in C Major**

Ew	Cpd8', Ft4', Cornt.
Hw	P8', O4'
Ow	P4', Q1½', oct. bassa (Echo)
Ped	O8', man.&ped.

**11. Pachelbel Toccata in C Major**

Hw	Cp8', Vg8', O4', Q3', So2', Mix
Ped	P16', O8', man.&ped.

**12. Muffat Ciacona in G Major**

Ow	F4', Rf4'
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**13. Kerll Passaglia in D Minor**

Hw	P8', O4', So2', Mix, Cimb
Ped	Sb16', O8', man.&ped.

**14. Froberger Ricercar in D Minor, FbWV 411**

Hw	Cp8', Vl8'
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**15. Pachelbel Prelude in E Minor**

Hw	P8', Cimb
Ped	Sb16', man.&ped.

**16. Pachelbel Fugue in E Minor**

Ew	Vh8'
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**17. Froberger Canzon V in G Major, FbWV 305**

Ow	F4'	
Bar 9	Hw	Cp8', Vl8', Vg8', Sal8'
Bar 16	Hw	P8', Sf4', O2'

**18. Fischer Rigaudon & Rigaudon double**

I	Hw	P8', Sf4', Q3', Mix
II	Ow	Cp8', Q1½'
III	Ow	+ O2'
	Ew	Vh8', Q8'
IV	idem I	

**19. Fischer**                    **Passacaglia** in D Minor

Hw    P8', Vg8', Sf4', Q3', +/- plen.chor.

Ow    +/- O2', +/- Q1½'

Ped    +/- O8', +/- man.&ped.

**20. Froberger**                    **Meditation**, FbWV 611a

*faist sur ma Mort future laquelle se joue lentement avec discrétion*

Hw    VI8', Sal8'

Bar 12            Hw    – Sal8'

**21. Muffat**                    **Toccatà decima**

Hw    P8', O4', Q3', So2', Mix, Cimb, plen.chor.

Ow    Cp8', P4', O2', Mix

Ped    Tb16', O8', man.&ped.

Bar 10            Ow    Cp8', O2', Mix

Bar 24            Hw    Cp8', Vg8', O4', Q3', So2', Mix

Ped    Sb16', man.&ped.

Bar 32            Ew    Cpd8', Vh8', Ft4', Cornt.

Bar 53            Ow    Cp8', Q1½', Mix

Bar 66            Hw    Cp8', Vg8', Sal8', O4', Q3', So2', Mix, Cimb

Bar 72            Hw    P8', O4', Q3', So2', Mix, Cimb, plen.chor.

Ow    Cp8', P4', O2', Mix

Ped    Tb16', O8', man.&ped.